

Points

Points

1. Naming notes

9

(C) G E B G D F A D A

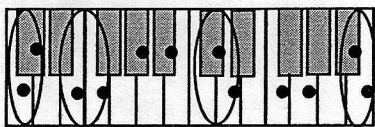
2. Intervals

8

(4th) 5th 4th 5th 2nd 3rd 4th 3rd 2nd

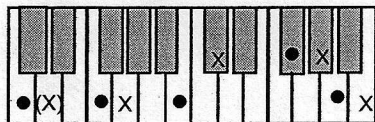
3. Half steps

3



4. Whole steps

4



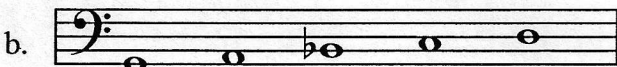
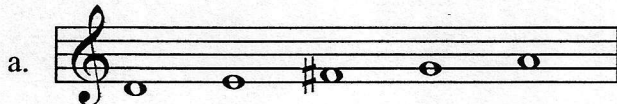
5. Five-finger patterns

5

(C Major)
c minor
f minor
D Major
G Major
d minor

6. Five-finger patterns (adding accidentals)

2



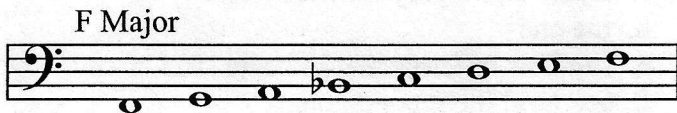
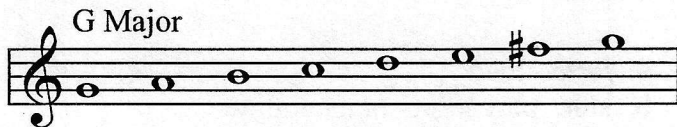
7. Triads

5

(G Major)
C Major
D Major
F Major
c minor
G Major

8. Scales

2



9. Rhythm - match note with rest

4

- a. b. c. d.

10. Rhythm - beats

4

- a. 2 beats b. 1 beat c. 1 beat d. 2 beats

11. Rhythm - counts

4

$\frac{4}{4}$ $\frac{3}{4}$

1 2 3 4 1 2 & 3
 1 2 3 4 1 2 3 &

$\frac{2}{4}$ $\frac{4}{4}$

1 & 2 & 1 2 & 1 2 3 4
 1 & 2 & 1 2 1 2 3 4

12. Key Signatures

3

- a. C Major
b. G Major
c. F Major

Points


13. Definitions

12

- a. *forte*: loud
- b. slur: play legato or smoothly
- c. repeat sign: play the music again
- d. the end
- e. symbols or terms that indicate loud or soft
- f. tie: hold the second note
- g. return to the original tempo
- h. bass clef
- i. dotted half note
- j. fermata: hold longer
- k. accent: play louder, stressed, marked
- l. staccato: not connected, crisp

Musical Analysis

14

14. G Major
15. 4
16. 
17. soft
18. G Major
19. g minor
20. 1 beat
21. 2 beats
22. gradually slower
23. G Major
24.
 - a. 2nd
 - b. 3rd
 - c. 4th
 - d. 5th